

Editorial

Here is good news for all those who have expressed their wish to improve the quality of the *Journal of English Language Teaching*. The good news is that the journal has got the impact factor of 4.756 for the year 2015. This, I am sure, will make more ELT practitioners and professionals to contribute good research papers to the journal. One more piece of good news is that Mr Lou McLaughlin, Associates Coordinator and Mr Mark Krzanowsky, News Editor, ESP SIG of IATEFL, have now joined the editorial board of the journal.

The current issue of the journal has articles on a wide range of topics including drama techniques in ELT, integrating technology into ELT, and Content and Language Integrated Learning (CLIL). Many studies have shown that drama techniques in the ESL and EFL classrooms result in real communication. The article *Act to Learn: Kinaesthetic Method in English Language Teaching* by Eldhose A Y and Subin Scaria, explores the use of drama techniques in teaching the English language and the advantages of the techniques.

The need for integrating technology into language teaching is being stressed these days by technology enthusiasts and ELT professionals who believe that technology-integrated language teaching can accelerate language learning. This issue carries three articles related to technology in ELT. In their article titled *ELT and ICT Interface: Challenges for the Teachers*, Sanjiv Kumar Choudhary and Rajni Singh discuss the challenges faced by the teachers of English and suggest that technology be integrated into teacher training programme. Santosh Mahapatra in his article *Providing Interactive Feedback through Voicethread for Improving Presentation Skills* discusses the impact of Voicethread on presentation skills of students at BITS Pilani Hyderabad. In her article *Padlet- A Collaborative Language Teaching and Learning Tool*, B. Nagamani lists the advantages of using padlet and discusses how it can be used as a communication tool between the teacher and students.

In the article titled *Implementation of an ESP Curriculum for Developing Workplace English*, Jason Jacob discusses the need for introducing an ESP curriculum at polytechnic colleges with the objective of enhancing learners' communication as well as professional skills.

In the column *One-on-One* that was introduced in the July-August 2016 issue, Albert P'Rayan interviews globally known linguists and ELT professionals. The current issue carries an interview with **Stephen Krashen** considered the most influential voice in second language acquisition.

This year marks the 400th anniversary of William Shakespeare. There have been celebrations across the globe glorifying the legacy of the greatest playwright in the English language and everyone who has heard of the playwright discusses the relevance of Shakespeare. We have a special article by V. Saraswathi. In the article *Bard of Avon – William Shakespeare*, Saraswathi cherishes the memory of the playwright and tries to find answers to these questions: *What makes Shakespeare relevant in a real way in India? Why do we still rush to buy tickets whenever a Shakespeare theatre group visits the country? Why do we have adaptations even in Tamil, of Shakespeare plays the Romeo and Juliet or King Lear?* There are also reports on seminars and exhibition on Shakespeare organized by various chapters of ELTAI.

The book *Learn English Teach English: English Skills for Teachers* by Chakrakodi Ravinarayan has been reviewed by Mohanraj who says the book is "meant for helping teachers to develop as better teachers of English".

Dear readers, I am sure you will enjoy reading the articles in the current issue of the journal. Do write to the editor giving your feedback on the articles.

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