

EDITORIAL

“The eye is the window of the soul . . . The natural desire of good men is knowledge.”

Leonardo da Vinci.

The main focus of JELT as an academic and professional journal is to disseminate knowledge and to communicate different ways of interpreting reality, discoveries, advanced understandings, novel concepts, and best practices for the advancement of education. The mission of JELT is to serve as a vehicle that responds to the changes and growth of knowledge in a variety of national language education concerns that have local and regional relevance. In the current issue, we are especially excited to highlight new research in various aspects of attitudes towards the use of English in academia.

Prantik Banerjee in his scholarly paper ‘Storifying’ Shakespeare and ‘Twittering’ Dickens: Using Digital Tools in the Virtual Classroom’ talks about the current pandemic as a tipping point for changing the landscape of teaching and learning. His paper seeks to demonstrate the efficacy of the use of a few digital tools as teaching aids on virtual platforms and in closing the gap between learners and learning.

The paper by Leena Jadhav and Amol Harale deals with some of the techniques to teach accentual patterns in English to engineering students. The paper explores how the learners can be trained in using an appropriate accent, at both word and sentence levels.

Akila Indurti addresses our concern of creating authentic classrooms to ensure the holistic development of learners. This paper raises the question of how the teaching-learning experience can transform itself to accommodate learning which is integrated, interdisciplinary, enjoyable, and authentic.

Anuradha Marwah, in her paper ‘Teaching Creative Writing in English: Students’ Performance Assessment as Learning’ says that, as English is also the language of intellection and the medium for the exchange of ideas among serious-minded students, it is used appropriately against conventional and regressive forces in the three plays under study.

‘The Missing Ingredient: Vocabulary Enhancement through Activities’ by Sushyni Kothuri and Nageswari investigates a method of enhancing the vocabulary of hotel management using English-to-Tamil background learners who study English as a second language at private institutes in Vellore, India.

Then, we have two regular columns devoted to professional issues in the field. The first is the Reading Activity by Elango. His aim is to enable readers to locate the main idea/concept and the related keywords from the text of their reading to build a summary statement and to draw a graphic organiser for retention. The second is ‘Grammar Guru’ by Saraswathi. Professor Rajagopalan, our Patron, inspires us by discussing Disale, the Global Teacher Award Winner.

In this issue, we have two book reviews to delight us. One is by Prof. Mohanraj, who has reviewed a collection of conference papers, Teaching English in the Post-Method Era: Challenges, Possibilities and Solutions, edited by C. A. Lal and R Neeraja. The second review is of the famous book of Dale Carnegie, How to Win Friends and Influence People (1936) by Prof. Shreesh Chaudhary.

Through JELT, we at ELTAI are open to new ideas, rethinking, reimagining, renegotiating, or retooling. Keep sending your research articles to be shared with a vast number of readers.

Happy Reading!

Neeru Tandon