

EDITORIAL

Unveiling JELT 2024 - Navigating the Seas of Language Education

Welcome, esteemed readers, to the inaugural issue of the *Journal of English Language Teaching (JELT)* for 2024! As we embark on this new year, JELT stands poised to serve as a vibrant platform for exploring the ever-evolving landscape of language education. This premiere edition reflects the dynamism of the field, showcasing a symphony of voices addressing pertinent topics and innovative approaches in ELT/ESL/EFL pedagogy.



The opening chord resonates with the challenges of honing listening skills in secondary schools. Ms. Namrata Gogoi and Dr. Sultana Yeasmin delve into the realities teachers face, reminding us that effective listening goes beyond mechanics and embraces social contexts. Professor Devasena R then introduces a futuristic harmony: AI in education. This captivating piece explores AI's potential to personalize learning and empower learners, prompting us to contemplate its responsible integration into the pedagogical orchestra. Professor Arun Kumar Behara strikes a familiar note with his focus on contextual cues for vocabulary acquisition. His research emphasizes embedding words within meaningful experiences, enriching learners' linguistic repertoire. We, as educators, can utilize this powerful strategy to make vocabulary learning truly effective.

Ms. Priyanka Ravi and Dr. P. Karmenivannan weave a tapestry of Eclecticism, exploring its potential in Indian higher education through the prism of ICT tools. Their insightful study suggests that embracing diverse methodologies can create a dynamic learning environment, catering to the individual needs of students within the unique cultural context of India. Rounding off the main section, Ms. Jayapriya Durga and Dr. K. Suganthi offer a playful yet profound tune on promoting learner autonomy through the writings of Zadie Smith. Their unique perspective highlights the potential of literary exposure to empower learners to become active architects of their language journey. Finally, K Elango's "Listening/Viewing Activity – Stand-up Comedy Shows" concludes the issue with a light-hearted but impactful note. This practical suggestion demonstrates the effectiveness of incorporating non-traditional materials into the curriculum, adding a touch of humour and real-world relevance to our pedagogical repertoire.

We at JELT believe that effective language learning is a multifaceted symphony, requiring us to harmonize diverse voices, innovative approaches, and a shared passion for empowering learners. As we turn the page on the first chapter of JELT 2024, we invite you, the readers, to join us in this shared quest. Let your ideas resonate, your questions find answers, and your contributions enrich the melody of language education. Together, let us create a learning experience that is not merely instructive, but transformative, leaving each note ringing with the joy of linguistic discovery.

Welcome to the chorus, dear readers. Let the song of language learning begin afresh!

Prof Neeru Tandon
Chief Editor