

## Editorial

Under the greenwood tree  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat  
Come hither, come hither, come hither!

– William Shakespeare

Nature and human nature are always alluring, stimulating, and gratifying. One who is in love with simple ways of life, enchanting beauty of nature, sharing and caring with all people around certainly is the most fortunate person on this lovely planet. If one can relate, connect and forge an enduring friendship, reward relationships and act in a concerted manner with loving care, cosmopolitanism characterises such activities. Tranquil disposition and cosmic vision are the greatest attributes one can wish for in life.

Much has been said and written about Anita Desai and her novels. A Robert Sebastian Clement focuses on the 'interior monologue' employed as a narrative technique by the celebrated writer. He attempts to analyse the character of Maya in Desai's novel *Cry, the Peacock*.

Eugene O'Neill's play *Lazarus Laughed* evokes empathy among the people who feel sad for those who lead a rudderless life, without direction or purpose. Dr. Mayur Chikkara discusses the causes for this malady afflicting the modern man, more so in the American context. While appreciating the dramatist and his major concerns, an in-depth study of the causative factors for alienation and the spiritual vacuum witnessed in American life has been undertaken diligently.

Dr. S. Ganesan and R. Shalini succeed in introducing Robert Penn Warren, the foremost writer of the Twentieth century in America, who established himself as a gifted successor to William Faulkner in the great tradition of the American South. Adequate data and an impressive approach to explicate the theme of confrontation as perceived in Warren's works make it an interesting read.

Glog Oriented Adaptive Learning [GOAL] turns the teaching of language and literature into an inspiring, innovative, and rewarding experience. Ritu R. Agarwal throws ample light on this new method to be adopted by teachers. The definition and advantages of 'glogging' in the Indian context are lucidly presented in her paper.

K. Manjula Bhashini tries to analyse the myth retold in *Naga-Mandala* of Girish Karnad. K. Shalini too writes about the contribution of the Karnad as a dramatist. She chooses *Tughlaq* to demonstrate how history and dramatic techniques are blended in making the play quite engrossing.

The Abiding appeal of Kamala Das and her poems have inspired many a lover of poetry to trace and appreciate the poet's feminist stance and craftsmanship. V. Chitra Devi and Dr. M. T. Nayaki attempt to admire the poetic diction of Kamala Das.

Partition novels have always drawn the attention of discerning scholars who are interested in healing fissures and harmonizing relationships. Sujata Rana projects the salient features of Manju Kapur's *Difficult Daughters*, a partition novel.

Dr. Kalyani Mathivanan's excellent review of the book *How to Study Literature: Stylistic and Pragmatic Approaches* authored by Niazi, Nozar, and Rama Gautam enables the teachers and students of literature to comprehend the significance of stylistics and pragmatics. Analysis of the scheme of the text and enthralling, erudite exposition generates much-needed awareness and aptitude among teachers. Noble service, indeed!

This issue offers an opportunity to assess and admire the various topics chosen by the contributors who make an honest endeavour in sharing their views and experience as teachers of English language and literature.

The season of festivals Dasara, Deepavali, and Christmas in the next three months enthuses the teachers and the taught with jubilation, family reunions, and accompanying periods of vacation. Certainly, a time to enjoy and enrich relationships! Time also to relax and recharge oneself!

It augers well that more and more assiduous efforts are made by the faculty in updating their information and sharing it with their peers, as reflected in all the issues of this journal which completes its first year of publication.

We wish all our friends a Happy Dasara and Durga Pooja, the Navarthri period concluding with Vijaya Dasami, the day celebrating the successful launch of all academic ventures, illuminating and colourful Deepavali, and Merry Christmas!

Feedback always pays rich dividends. Your responses are very precious, please!

Happy Reading!

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