

EDITORIAL

"No author dislikes to be edited as much as he dislikes not to be published."

~Russell Lynes

'To err is human'. A piece of writing is like a painting that requires layers of effects to bring forth the correct shape and shade. Editing is the process that adds the finishing touches to a work of writing; polishing and perfecting it. Even the best writer has involuntary lapses that require a critical observer to notice and edit. The job of an editor is painstaking, laborious and often unrewarding, yet it forms a crucial part of every writing job. Similar to the saying that 'practice makes a man perfect, it is editing that makes writing perfect.

Earlier 'publish or perish' was the watchword and because of it, people started publishing anything and everything for the sake of publication without even citing the resources. This kind of habit has cropped the creativity and logical thinking of the individual. Not citing the sources leads to plagiarism which has become a common practice nowadays per se supplemented by the use of internet.

The research papers must strictly follow the criteria of the reference style pertaining to the specific subject; for instance MLA style is followed in the Humanities. This will enable the editor to read the article and examine it critically on the basis of theme, point of view, relevance and style, instead of correcting the paper as per the required format.

Our endeavour is to encourage members of ELT@I to get their articles published in this journal provided they strictly adhere to the guidelines. The motto to be followed is 'Publish but don't let Quality Perish'.

With the showers of monsoon may the words flow from the tip of your pen onto paper, dipped in the ink from your heart and channelled through the prism of your mind, to give this beautiful world a magnificent painting in the form of literature.

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