

From the Editor's Desk

So show me, son,
how to laugh; show me how
I used to laugh and smile
Once upon a time when I was like you.
-Gabriel Okara

Hello Friends!

There was a time when people laughed and smiled with their hearts, as the famous poet Gabriel Okara says. Today one finds men wearing many faces, and masks just to beguile others and carry on self-centred enterprises. An academic necessarily has to be transparent all the time. With no personal agenda and inhibitions, one can always laugh heartily and smile at people cheerfully. What more is required than to greet the day and friends with a warm smile as the Solar flower on the eastern horizon does in the morning!

This issue marks the successful completion of the fourth year of publication of this journal. We thank all our well-wishers, contributors, and members for enabling us to render service to the teaching community and learners as well, with our modest means to the best of our ability as far as possible. Patronage extended has been of immense value reinforcing our resolve to rededicate ourselves in absolute humility to the task undertaken.

The current issue as always carries interesting articles and a book review. Prashant Mishra and Prachi Tiwari examine dramatic devices employed and technical innovations one comes across in the plays of Tennessee Williams. The article is well documented and offers insights into the dramatic craftsmanship of Williams which made him one the greatest dramatists of modern times.

Majji Eswara Rao analyzes the novel *The Ghosts of Vasu Master* of Githa Hariharan to establish how the writer has been inspired by Vishnu Sarma's *Panchatantra* in narrating the story of Vasu Master in a true Indian way making use of Hindu concepts liberally.

R. K. Narayan's creative work continues to charm and engages avid readers as ever. R.S.Baskkaran seeks to locate socio-cultural Milieus in the novels of the Malgudi writer.

J.Ravindranath offers various forms and instances of shame, while critically evaluating Salman Rushdie's work *Shame* with admirable poise. The last sentence in the article "Honour lies in comprehending that democracy means not only the rule by the majority but also the tolerance and equal treatment of the minority, be it religious or national" deserves special mention.

Through his article on making teaching/learning English Literature more meaningful as well as a passionate affair, Dhanappa M. Metri exhibits a sincere teacher's anxiety to equip his students adequately.

The Book Review section carries Barti Rathore's impressions on *The Kite Runner* by Khaled Hosseini. While the present write-up reads well, may we request all reviewers to introduce recent publications for the benefit of our readers, please! That will be a real tribute to the writer and text concerned. As you all know, we need to learn what's happening around us.

Wishing you all a nice time ahead we sign off with a request to strengthen our hands with your invaluable feedback. Thanks for your noble support all these years.

Happy Reading!

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