

## Editorial

Dear readers,

I am immensely happy to present to you the 3<sup>rd</sup> issue of the 9<sup>th</sup> volume of the *Journal of Teaching and Research in English Literature (JTREL)*. The issue carries four research articles and a poem. The articles offer a diverse range of topics, which together showcase the importance of exploring different perspectives and voices through various forms of art.

The first article by S. Zahira Banu explores the marginalisation of Muslim women writers in India and highlights the contributions made by Rokeya Sakhawat Hossain to the field of literature. Banu's work sheds light on the gender bias and minority status that often hinder the voices of marginalized groups from being heard.

In the second article, Dolly Seehra and Dr. B. Geetha apply a systemic functional linguistic approach to analyze the cohesion framework in Mira Nair's short film, "Migration." Their analysis offers a glimpse into the film's design pattern and the pre-structuring done by the filmmaker to engage the target audience. Seehra and Geetha's study shows how cohesion analysis can enhance our understanding of filmic corpus and lead to further debates and interpretations.

The third article by Babitha B. Nair and Dr. T. R. Muralikrishnan compares the representation of nature in the poems of Emily Dickinson and Kamala Das. Through a comparative analysis of selected poems, Nair and Muralikrishnan explore the differences and similarities in the poets' representation of landscapes. While Dickinson views nature from a mystical standpoint and associates it with divinity, Das finds solace in the hands of nature during her life in cities.

Lastly, Dr. Gurpreet Kaur examines the eco-critical examination of Amitav Ghosh's *The Hungry Tide*. Kaur's study offers insights into the environmental issues faced by the modern world and the need to address them through literature. Kaur highlights how Ghosh entwines threads of history, facts, and myths to show the alienation of man from his environment and the consequences of this detachment.

Overall, the articles in this issue showcase the importance of exploring diverse perspectives and voices through various forms of art. They highlight the role of literature and film in representing marginalized groups, promoting eco-consciousness, and shedding light on important issues. As editors, we hope this issue will encourage further research and exploration of diverse perspectives, which are crucial for a better understanding of the world around us.

Happy Reading!

Regards,  
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