

Editorial

Literature is all-encompassing, all-inclusive, all-embracing and all-pervasive force akin to the creator who created the cosmos open-mindedly. It is an outpouring that directly and impartially comes from the core of our hearts in a truthful, unpolluted, humane and transparent manner. Aristotle and all the great critics regard it as a higher branch of knowledge than History and Science which remain confined within the narrow limits of mundane facts.

Literary muse transcends the individual, the material and the finite world and soars high into the realm of the infinite, metaphysical, universal, ideal, divine and even the utopian. It never restricts itself to any caste, colour, creed, geography, politics and the divisive walls that breed contempt, hostilities and segregate man from man. It is humanitarian and cosmopolitan in its message and exhorts us to break all barriers and bridge all cleavages that separate humans. It is the universal and humanitarian message of assimilating contraries, differences, hostilities, heterogeneities through the message of peace, love, brotherhood, non-violence and amity that creates silver lining among the dark clouds hovering in the world.

The Journal of Teaching and Research in English Literature beseeches all its readers to actively participate in the creative and critical activities through this journal as well as others. Participating in creative activities will free our society from utter selfishness, animosities and corruptions and unite us to create a better world that Rabindra Nath Tagore dreamt in “Where the Mind is Without Fear” and other poems and creations. This year we are celebrating 150th birth anniversary of Tagore and therefore let us all pledge to shake all the narrow domestic walls through our creative and critical endeavours. We dedicate this issue of the journal to Tagore’s liberal humanistic values and ideals.

Wish you all a very pleasant reading!

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