

EDITORIAL

The present century witnessed an unprecedented rise in the birth of critical theories. This is perhaps due to increasing number of research pursued in universities and colleges across the globe and their publication in various print and E-journals and books. Interdisciplinary studies have also been taken up and encouraged. But a large number of texts on different genres – prose, poetry, drama, fiction etc. also came into existence. These newly emerging texts reflect the changing aspirations of independent nations and imagination and experience of a large part of humanity that has been previously pushed to the margin and not allowed to raise its voice. Be it women, third-world citizens, religious and linguistic minorities, the lower castes etc. who have been kept crushed for centuries and could not have opened their hearts all these years have now started giving vent to their dreams and aspirations through literature and other creative activities. Hence these texts provide fresh and heterogeneous material to the academia and the critics. The heterogeneous material and the new experience and aspiration of the new age reflected in various texts gave birth to myriad new concepts and theories. The regional literature and languages which have been earlier ignored also draw the attention of the academics and the critics. The boost to the translation activities exposed the Bhasha literatures globally. Web world also provided opportunities and made it possible for both the main and the marginal literatures to access each other in order to share their indigenous experience and to interact with each other in order to explore new horizons by shedding away age old prejudices and fear about each other. Now people have started recognizing each other's mutual existence and so are literatures and theories. Hence the earlier debates of priority of one theory over another and announcing the death of a particular theory seems to be meaningless and ridiculous. As long as the world will change and as long as the aspirations, experience and imagination of the people are manifested in texts, new texts and new theories continue to be born and shall continue to exist mutually.

The present issue of the journal has included four papers on British, American, Indian English literatures and explored them using different perspectives including eco-criticism and feminism. I hope the issue of the journal will provide a rich and fruitful reading to the readers.

Happy reading!

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