

Editorial

Let me wish the readers of *Journal of Teaching and Research in English Literature* a very Happy New Year 2018!

At the outset, let me thank the readers of JTREL of ELTAI for having supported our journal over the years.

This issue carries four articles and a book review. The first article is written by Ms. Anusuya T. and S. Kavitha on “Humour in Shakespeare: ‘Art and Artifice in Shakespeare’”. It proposes to discuss the mood and purpose of Shakespeare in his ‘Pleasant conceited comedy’. The writers say that Shakespeare set out to make fun of the sophisticated and metaphysical wits of London. The paper looks into the very nature of comedy keeping in mind the, verbal and comical spontaneity bordering on follies as exemplified in his early plays.

S. Blessie in the paper titled “Shakespeare’s Women under Mask: A Feminist Study” holds up the theme of disguise that is forced upon women in societal interaction during the times of crisis in their lives. The use of disguise is an old technique used in literature even from the time of Homer. It has been prominently used by Elizabethans during Renaissance. Ms. Blessie states that Shakespeare makes use of disguise as a technique and that too for several reasons. This paper attempts to view their disguises with feminist spectacles and to question the necessity of their male masks.

In the paper titled “A Comparative Study of Macbeth and Brutus on the Grounds of Psycho-Analysis”, Mr. Vishvak. R aims to make a comparative analysis on Shakespeare’s immortal characters Macbeth and Brutus on the grounds of psycho-analysis. The writer’s perspective is that in some way they become victims of the game that is played on them by other characters.

These papers were recommended by the board of editors after the ELTAI National Seminar presentation of the same as part of the Great Bard’s 400th death anniversary in 2016.

To add freshness to the list of scholarly papers, let me also include a review written by Dr. V. Saraswati on *Kavya Manjari: A Collection of Poems* by R. V. Ram. It is collection of eighty two poems. The reviewer is only happy to acknowledge the greatness of the work and she showers praises on them with choicest words such as “delightful, scintillating, thought- provoking”. It is a sure invite to connoisseurs of literary art.

Happy reading!