

## EDITORIAL

Dear readers,

Welcome to the October 2019 issue of the *Journal of Teaching and Research in English Literature*. In this issue, we embark on an intellectual journey through a rich tapestry of scholarly articles that delve into various facets of English literature, offering insightful perspectives and stimulating discussions. In the following pages, you will find a diverse selection of research papers that illuminate the evolving landscape of literature, spanning genres, cultures, and narrative techniques. Each article contributes unique insights to our understanding of the complexities inherent in the study of literature and its profound impact on society.

Firstly, Dr. Anindya Syam Choudhury and Kinshuk Chakraborty's article explores the evolution of graphic novels within Indian children's literature, tracing their trajectory from picture books and comics. Their study sheds light on the cultural significance of graphic novels and their multifaceted readership, offering valuable insights into the dynamic relationship between text and image.

Next, K. Primrose delves into Arundhati Roy's narrative style in *The God of Small Things*, unravelling the intricate layers of stream of consciousness employed by the author. Through a nuanced analysis, Primrose illuminates how Roy's narrative technique transcends traditional grammatical boundaries to convey the complexities of human experience.

Moving forward, H. Daniel Raj's exploration of cities as dynamic characters in Dan Brown's *Angels and Demons* offers a compelling examination of the interplay between architecture and literature. Raj's study underscores the symbolic richness of urban landscapes, inviting readers to engage with the deeper layers of meaning embedded within the narrative.

Mark Nicholas Glasford's reinterpretation of the role of the fool in Shakespeare's *King Lear* provides a fresh perspective on the significance of this enigmatic character. Through meticulous analysis, Glasford illuminates the fool's role as a moral compass within the tumultuous world of Shakespearean tragedy, enriching our understanding of the play's thematic depth.

Lastly, Joseph Vinoth's comparative study of translated works explores the complexities of cross-cultural literary exchange, probing the fidelity of translated texts to their source material. Vinoth's inquiry raises thought-provoking questions about the nature of originality and the transformative power of translation in shaping literary discourse.

We extend our heartfelt gratitude to the authors for their invaluable contributions to this issue and to our readers for their continued support and engagement. It is our hope that the scholarly inquiries presented in this edition will inspire further exploration and dialogue within the academic community, fostering a deeper appreciation for the richness and diversity of English literature.

Happy reading!

Warm regards,

**Dr M. S. Xavier Pradheep Singh**

Editor-in-Chief

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