

## Editorial

It's a matter of special pride to have put together and brought for you this particular edition of JTREL as it is dedicated to the broad theme of women's issues and concerns. It's true that we are at a crossroads where women's rights and gender equality have gained remarkable momentum, nonetheless we must acknowledge that women continue to face a multitude of problems that demand socio-political attention and empathy. In addition, themes of women's oppression, both overt and subtle, as well as women's struggles for equality and empowerment have fascinated authors and inspired countless literary creations.

The first of the five contributions included in this issue is a generic Paper on Feminism. The contribution by Chandni Kataria covers the history of Feminism from ancient Indian to modern times. In her Paper entitled 'The History of Feminism from Ancient to Modern India: An Analysis' the author provides a perspective to the multifaceted tapestry of feminism. In a fairly extensive exploration, the paper delves into the historical trajectory of feminism in the Indian context and presents a comparative study between the portrayal of females in mythological and modern literature.

The next paper by Jyothi Gedela and Swati Bhise provides a very special reading on Amrita Pritam's iconic partition novel, *Pinjar*. Entitled, 'A Study of Thematic Perspective in the Novel *Pinjar: The Skeleton*' Jyothi and Swati highlight the trials and tribulations and the deep trauma faced by the female protagonist Puro and the other female characters in this famous novel that has also been turned into a Bollywood film. The authors emphasize how clashes between individual identity and women's status in the midst of social-political upheaval is depicted with deep poignancy in the novel. They further underline the emptiness induced by the horrific partition of 1947, especially in women's lives and thus compares them to the skeleton with no desires, feelings and ambitions but staring at just a disastrous future.

The next article is another joint effort by Nisha V Mehta and Ananta Geetey Uppal. It provides an analysis of two famous novels by Toni Morrison *Beloved* and *A Mercy* which both reflect a critical scrutiny of the mother-daughter relationship. The authors talk about the difficulties and problems in the lives of female characters and how it deeply affects the relationships with their daughters. The authors argue how the mother daughter relationship in the two creations gets impacted by the traumatic experiences of the mothers themselves.

The subsequent piece is a study of one of the works of the acclaimed Indian playwright Vijay Tendulkar. The author Vrushali Pravin Gharat aims to explore the predicaments of Sarita and brings out her trauma and sufferings in the hands of patriarchy. This pithy paper highlights the harsh reality of women - how an educated woman like Sarita is also a victim of marriage and how she's a slave in her own house.

The concluding article is on the distinguished post-modern Indian woman novelist Anita Nair. Through their paper, 'Inspiring Tale of Emancipation and Identity of women characters in Anita Nair's *Ladies Coupé*,' the authors Pranita J. Shinde & Rajesh Vishnu Yeole primarily attempt to explore the inspiring stories of women

characters in a novel which evinces a distinct feminist approach. The study focuses on 20th century new women and their quest for self-identity, through the six women characters of the novel. It is a representation of modern Indian society and women's journey from dominance to emancipation and empowerment. The authors highlight how this celebrated novel is an exploration of women's lives, their relationships and personal growth.

Overall, I am confident that this *JTREL* issue will provide an interesting and enriching experience to all readers. Happy reading, folks!!

Regards,  
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