

Editorial

It gives me great pleasure to introduce the October 2023 issue of our journal which is dedicated to the multifaceted theme of the Indian diaspora. One of the largest and most diverse in the world, the Indian diaspora provides a vibrant tapestry of culture, identity, and contributions that span the globe. This issue seeks to shed light on a variety of experiences and challenges faced by individuals/communities who have carried India's rich heritage to distant shores.

Through these scholarly articles and personal narratives, we aim to explore the social, cultural, economic, and political dimensions of the diasporic experience. We will delve into the complexities of identity formation, the preservation of cultural traditions and the challenges of integration in diverse societies. While celebrating the successes of the Indian diaspora, we will also acknowledge the challenges and problems they face, including issues related to identity, cultural preservation, discrimination, and the ongoing struggle for acceptance and recognition. By addressing these challenges head-on, we hope to contribute to a more nuanced understanding of the Indian diaspora's diverse experiences.

This issue is a culmination of rigorous research, insightful perspectives, and engaging narratives from scholars, activists, and individuals who have been deeply involved in the diasporic experience. Their contributions will provide readers with a comprehensive view of the Indian diaspora's past, present, and future, and the key role it plays in global narratives.

We begin the issue with Madhavi A. Moharil's paper "Indian Diasporic Expressions: Springy Journey of Indian Migrants" which explores the emerging trend of Diasporic Writing and its contribution to Indian Writing in English. The paper provides glimpses of Indian Diaspora, through writers like Jhumpa Lahiri, Kiran Desai and Chitra Banerjee Divakaruni.

The next paper, "Diaspora – Its Impact on Indian Literature in English", written by Avinash S. Pawar, addresses issues of alienation, displacement, existential rootlessness, nostalgia and identity exploration. The research paper focuses on the contribution and influence of diasporic literature to Indian literature in English.

Reena Garg's paper "Diasporic Literature in Indian English Writing -a perspective" attempts to analyse the significance of expatriate writings while also elaborating the contribution of the Diaspora to Indian writings in English. The author seeks an answer to the question of identity by diving deep into Jhumpa Lahiri's novel *Namesake*.

Mangesh M Gore's research paper delves into the recurrent motif of 'home' in Jhumpa Lahiri's *Interpreter of Maladies*. The author explores how Lahiri weaves the concept of 'home' throughout the narrative, examining its multifaceted dimensions and

significance. The paper contends that 'home' serves as a central thematic element, influencing characters' identities, relationships, and their sense of belonging. The paper also contributes to a deeper understanding of Lahiri's narrative technique and the profound thematic resonance of 'home' in *Interpreter of Maladies*.

In the final paper, entitled "The Evolution of the New Woman in Chitra Banerjee Divakaruni's Sociological Landscape: A Journey to the Inner Self", Heera Swami examines the intricacies of gender dynamics and diasporic experiences portrayed in the novels of Indian American author Chitra Banerjee Divakaruni. Swami explores how Divakaruni's female protagonists navigate the complexities of identity, societal expectations, and cultural displacement. In her analysis, Swami focuses on how the characters undergo transformative journeys, grappling with nostalgia, homesickness, and discrimination while striving for self-recognition and empowerment.

We hope readers will dip into the diverse world of Indian diaspora and enjoy this exploration of a global community strongly linked to its Indian heritage even as it embraces the world's cultural mosaic!

Regards,
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